

UNINSTRUCTING PHOTOGRAPHY (UP) is a week-long conversation and activation around the blind spots in higher education photography, by and for photography students. The event will take place at KASK & Conservatorium's Campus Bijloke in Ghent, Belgium, from March 21st until March 25th, 2022.

After 50 years of educating photographers at KASK & Conservatorium, the floor is open to photography students to surpass the teacher's authority and search for fertile ground in horizontal teaching. In the exchanges between students lies a valuable way of learning, an informal and secret sharing that tackles issues sometimes missing from the curricula. The program of this week includes various talks, workshops, collective thinking exercises, unusual walks through the city, double-blind portfolio reviews, art film screenings and special meetings with renowned artists.

In response to an open call, six groups of students are invited to initiate workshops and debates. On the question 'What can you bring to photography education?', a wide range of topics arose: the subjectivity and the playfulness of the creative process; experimentation with alternate and ecological processes to produce photographic prints; shame and how to transcend it to create; building bridges between image-makers and their audience; break the position of solitude traditionally attributed to the photographer; non-production and collective thinking about current debates in contemporary photography. Each group invites a guest to observe the dynamics of their workshop and to respond during the closing day with a tailor-made conclusive intervention.

**UNINSTRUCTING
PHOTOGRAPHY**

MARCH 21

- 09:00 COFFEE
- 09:30 **TALK, ZWARTE ZAAL**
on 50years anniversary KASKfoto
UNINSTRUCTING
PHOTOGRAPHY
by Max Pinckers
- 10:00-12:00 **OPEN SPACE, ZWARTE ZAAL**
by Jonas Beerts
- 12:00 SOUP
- 14:00-16:30 **TALKS, ZWARTE ZAAL**
- 1 by Ira Lupu & Ana Vallejo
 - 2 by Lennert De Lathauwer, Martijn De Meuleneire & Lukas Neven
 - 3 by Giada Cicchetti, Lisa Gautama & Natalie Malisse
 - 4 by Vera Yijun Zhou & Alexey Yurenev
 - 5 by Liv Burkland & Kim Da Motta
 - 6 by Isabella Ford, Camille Perry, Lara Young and Luca Zuddich
 - 7 by Reza Yavari
 - 8 by Jakob Van den Broucke
- 16:30 FIKA
- 17:30 **SCREENING, ZWARTE ZAAL**
- 18:30 APERITIVO
- 20:00 SEE YA

MARCH 22

- 09:00 COFFEE
- 09:30-17:30 **WORKSHOPS**
- 1 E/RUPTION, guest: Leigh Ledare
STUDIO 4-5-6
 - 2 Excuse me Wall you White
guest: Adam Broomberg
ATELIER 1
 - 3 A Human Doing. A Human Moving.
A Human Seeing. A Human Being
STUDIO 2
 - 4 Learning Redux
CIRQUE & KABINET
 - 5 The Art of Playfulness
SERVAIS & ATELIER 3
 - 6 Collective Agitation
DOKA & ATELIER 2
 - 7 Collective Thinking Exercises*
ZWARTE ZAAL
- 12:00 SOUP
- 16:00 FIKA
- 17:30 **TALK, ZWARTE ZAAL**
by Leigh Ledare
- 18:30 APERITIVO
- 20:00 SEE YA

MARCH 23

- 09:00 COFFEE
- 09:30-18:00 **WORKSHOPS**
- 1 E/RUPTION
STUDIO 4-5-6
 - 2 Excuse me Wall you White
ATELIER 1
 - 3 A Human Doing. A Human Moving.
A Human Seeing. A Human Being
STUDIO 2
 - 4 Learning Redux
guest : Erik Kessels
CIRQUE & KABINET
 - 5 The Art of Playfulness
SERVAIS & ATELIER 3
 - 6 Collective Agitation
DOKA & ATELIER 2
 - 7 Collective Thinking Exercises*
ZWARTE ZAAL
- 12:00 SOUP
- 16:00 FIKA
- 18:30 APERITIVO
- 20:00 SEE YA

MARCH 24

- 09:00 COFFEE
- 09:30-18:00 **WORKSHOPS**
- 1 E/RUPTION
STUDIO 4-5-6
 - 2 Excuse me Wall you White
ATELIER 1
 - 3 A Human Doing. A Human Moving.
A Human Seeing. A Human Being
guest: Patrick Waterhouse
STUDIO 2
 - 4 Learning Redux
CIRQUE & KABINET
 - 5 The Art of Playfulness
guest : Annelys de Vet
SERVAIS & ATELIER 3
 - 6 Collective Agitation
guest: Almudena Romero
DOKA & ATELIER 2
 - 7 Collective Thinking Exercises*
ZWARTE ZAAL
- 12:00 SOUP
- 16:00 FIKA
- 18:30 APERITIVO
- 20:00 SEE YA

MARCH 25

- 09:00 COFFEE
- 10:00-12:00 **OPEN SPACE, ZWARTE ZAAL**
by Jonas Beerts
- 12:00 SOUP
- 14:00-16:00 **TALKS, ZWARTE ZAAL**
- 1 by Leigh Ledare
 - 2 by Adam Broomberg
 - 3 by Patrick Waterhouse
 - 4 by Erik Kessels
 - 5 by Annelys De Vet
 - 6 by Almudena Romero
 - 7 by Jakob Van den Broucke
- 16:00 FIKA
- 16:30 **Q&A, ZWARTE ZAAL**
- 19:00 **TALK, ZWARTE ZAAL**
on 50years anniversary KASKfoto
UNINSTRUCTING
PHOTOGRAPHY
LOVING TO LEARN YOU MORE
- 1 by Filip Rathé
 - 2 by Paul Demets & Loeke Vanhoutteghem
- 20:00 - 23:00 **DJ, ZWARTE ZAAL**
Laurent Derycke

* COLLECTIVE THINKING EXERCISES *

MARCH 22

- 09:30-12:00 **WALKSHOP, ZWARTE ZAAL**
TRAGE WEGEN
- 09:30-12:00 **SIDENOTES, ZWARTE ZAAL**
A4s COLLECTIVE
THINKING EXERCISE
with Jakob Van den Broucke
- 13:00-16:00 **PUTTING IDEAS INTO WORDS ... / , ZWARTE ZAAL**
Reza Yavari
- 13:00-16:00 **DOUBLE BLIND PORTFOLIO REVIEW, ZWARTE ZAAL**
Students

MARCH 23

- 09:30-12:00 **WALKSHOP, ZWARTE ZAAL**
TRAGE WEGEN
- 09:30-12:00 **DOUBLE BLIND PORTFOLIO REVIEW, ZWARTE ZAAL**
Students
- 13:00-16:00 **PUTTING IDEAS INTO WORDS ... / , ZWARTE ZAAL**
Reza Yavari
- 14:00-16:00 **SCREENING, KASKCINEMA**
Leigh LEDARE,
The Task, 2017, 118'
- 16:30-18:30 **SIDENOTES**
A4s COLLECTIVE
THINKING EXERCISE
with Jakob Van den Broucke

MARCH 24

- 09:30-12:00 **WALKSHOP, ZWARTE ZAAL**
TRAGE WEGEN
- 09:30-12:00 **SIDENOTES, ZWARTE ZAAL**
A4s COLLECTIVE
THINKING EXERCISE
with Jakob Van den Broucke
- 09:30-12:00 **DOUBLE BLIND PORTFOLIO REVIEW, ZWARTE ZAAL**
Students
- 14:00-16:00 **SCREENING, KASKCINEMA**
Abbas KIAROSTAMI,
24 frames, 2017, 120'
- 16:30-18:30 **PUTTING IDEAS INTO WORDS ... / , ZWARTE ZAAL**
Reza Yavari
- 16:30-18:30 **DOUBLE BLIND PORTFOLIO REVIEW, ZWARTE ZAAL**
Students

**by Isabella Ford, Camille Pery,
Lara Young & Luca Zudich
Victorian College of the Arts,
Melbourne, Australia
Invited guest: Almudena Romero**

*Reckoning With The Toxic Materiality
of Analog Photography*

While more frequent and nuanced ethical considerations have become commonplace, how do these conversations shape art making within contemporary photography education? Does analog photography have the potential for sustainable material considerations? The toxicity of photographic chemistry is a long standing ethical dilemma. This intervention explores the power in seeing this material concern as a call to action rather than a deterrent. 'Collective Agitation' intends to create a space for participants to question the material traditions of analog photography through a series of sustainable processes. This workshop will involve participants processing a roll of film and producing a photographic print using caffenol; a biodegradable chemistry that combines freeze dried coffee, vitamin c, and washing soda. Participants will additionally be shown how to extract excess silver from photographic fixer to reduce the environmental impact of this chemical element entering vital waterways.

Camille Perry, Luca Zudich and Isabella Ford encourage students to embrace mistakes and imperfections over the course of this intervention. These uncertainties are necessary in the shift towards sustainable photographic practices.

LovingToLearnYouMore
Throughout the week, visit
the **LovingToLearnYouMore**
website, a digital platform
for creative assignments.

lovingtolearnyoumore.be

BIOGRAPHIES

Camille Perry

Camille Perry is an image-based artist, situated in Naarm/Melbourne. Her practice critically considers the contradictions within the materiality of art making, its imposition on stolen land and the toxicity of photographic production. Perry's work is informed by encounters with place that continue to prompt ecological restoration projects and research-driven inquiries into Naarm's vibrant waterways. Notions of ecological relations, permanence, time, and nostalgia are prominent themes. Material experimentation and transparency are critical points of departure.

Luca Zudich

Luca is a chemistry student living in Naarm/Melbourne who holds a BSc in Chemistry and has just begun his MSc, undertaking it in a synthetic organic chemistry group. Luca also began working in a photographic lab in the past year, and as such has only recently been exposed to the vast, wonderful and often confronting world of analogue photography. As a chemistry student, his eye is invariably drawn to the more technical aspects of the work; he has come to appreciate photography as a unique marriage of the beauty and universality of the chemistry which underpin the processes involved with the indefinable aesthetic and cultural import that these processes can wield in the hands of a skilled artist. Working in a photographic lab, he too has been exposed to a dark side of analogue photography that many users, both past and contemporary, have often been oblivious to: the abundance of waste, be it physical and chemical; the industrialisation and commercialisation of what is nominally high art and the often dangerous and compromising working conditions that laboratory stuff are often exposed to. As a scientist who has been reared and educated in an era that has often been portrayed as one which occupies a fork in the road between a green future and a global cataclysm, he sees it as his obligation to use his knowledge and expertise

in any way he can to mitigate the harm humans have done to this planet, and as such seeks to channel this desire an obligation towards developing more sustainable photographic techniques.

Lara Young

Lara Young is a third year science student hailing from Ngunawal country/ Canberra. Her studies in biochemistry, ecology and archaeology have consolidated a holistic perspective on the interactions of human scientific innovation with the natural and anthropological worlds. With a special interest in unconventional applications of her formal training in biological sciences and chemistry, Lara has developed a fondness for alternative chemical problem solving in analogue film. With a curiosity for the potential of collaboration in the sciences and creative arts, Lara hopes to develop and investigate further integration through work with others in these spaces.

Isabella Ford

Isabella Ford is an art maker and environmental activist, situated in Naarm/Melbourne. Ford's practice is founded upon a deep belief in art making as a catalyst for change making, and a vessel for communication, shared experience, storytelling and empowerment. Her practice interrogates the role art has amidst our current environmental crisis, and questions traditional photographic practices, their environmental impact, and relations to material and toxicity. These concerns inform a practice which seeks to uncover and develop sustainable alternatives to the photographic practice, acknowledging the space photography currently sits in in polluting our natural environment, and that the industry needs to completely change to ensure a safe, liveable future in which not only humanity can thrive but art making can continue to flourish and provide purpose, meaning and connection.

by Ira Lupu & Ana Vallejo
International Center of Photography,
New York, USA
Invited guest: Leigh Ledare

Explore the darker depths. Demystify shame. Own, admit, digest, assess. Let go. Readjust, reassess. Rewrite the narrative.

The workshop seeks to test the ways in which the extreme or measured individual and group psychological practices can inform the photographer's creative output. The participants will be encouraged to step out of their comfort zone and experiment with the limits of photography through the depths of self-knowledge. The combination of two main assignments, the first one disruptive and the second one more stabilizing, aims to demolish the perfectionist expectations we have about "the self" – to then deliver a cathartic experience, and understand its importance for creative expansion.

Ana Vallejo and Ira Lupu will start with a small AA-circle / group therapy-like session where the participants share their personal worries and revelations. In the first exercise, they invite the participants to dissect and understand shame. They offer them to confront a specific shameful event in their lives and release it with determination through the medium of self-portraiture. The second exercise invites to release the tension and embark on a silent, meditative stroll – to experience the rapture of the present moment and the joy of a purely sensorial process. In the end, a spontaneous and unsupervised "exhibition" will be created by intuitively bringing together the student's work.

Disclaimer: Ana Vallejo and Ira Lupu are not certified therapists. The given processes arise from their personal creative practice. Join at your own discretion and be mindful of how far you can go.

Ana Vallejo
 Ana Vallejo is an interdisciplinary mixed media artist and conceptual documentary photographer from Colombia based in New York. She has a background in biology and is fascinated with the brain, human consciousness, and its ability to expand and transform.

Her visual projects are research-based and experimental. They invite chance and collaboration to delve into human perception, memory, and emotions. Vallejo feels drawn to how trauma affects human emotions, mental health, and relationships – and the potential that art and social bonds offer to heal and transcend.

Her work has been exhibited in venues like Photo Vogue Festival (Milan), PH Museum Days (Italy), Berlin photo week, Lumix festival (Germany), and Month of Photography in Los Angeles. In 2021 Vallejo was selected for the Foam Talent Award, received the Excellence in Multimedia Storytelling award by Center Santa Fe, and earned the 1st prize of The PH Museum Women Photographers Grant.

Ira Lupu
 Ira Lupu is a photographer, multimedia artist, and writer from Odessa, Ukraine, currently based in New York City. Her work explores the intersection of documentary and metaphorical space, where the carefully researched human worlds collide with ethereality. A core part of her photography is centered around the female experience – in her body, emotional mind, or given environment; notions of virtuality; and Post-Soviet trauma.

Ira's work has been exhibited at the Rotterdam Art Week, Copenhagen Photo Festival, Bristol Photo Festival, Verzasca Foto, Dallas Contemporary; supported by Prince Claus Fund, Tbilisi Photography & Multimedia Museum, Women Photograph; published by the New York Times, the British Journal of Photography, Vogue Italia/UK, Vice, i-D, Dazed, and others. She is represented through IFAC Gallery, New York.

THE ART OF PLAYFULNESS

by **Liv Burkland & Kim da Motta**
**Lucerne University of
Applied Sciences and Arts,
Lucerne, Switzerland**
Invited guest: **Annelys de Vet**

*Overcoming creative blockages
through accessing the inner child.*

The workshop relearns to use playful approaches for creative assignments. What can often stifle creativity is the experience of having a 'blank sheet of paper' at the beginning of a project. Through being given limitations a solution-oriented thinking is stimulated and thus creativity begins to flow. The participants will be introduced to an array of creative techniques that they will be able to then implement in a photography-oriented group project.

BIOGRAPHY

Liv Burkhard and Kim da Motta are students of Camera Arts at the Lucerne University of Sciences and Art in Switzerland. In her creative work Liv focuses on sustainable tourism and fostering exchange between different cultures, for which she often uses participatory approaches. Kim's interest lies on the human body, the expression of self and of gender, and its behaviour in society.

EXCUSE ME WALL YOU WHITE

by **Lennert De Lathauwer,
Martijn De Meuleneire &
Lukas Neven**
**KASK & Conservatorium,
Ghent, Belgium**
Invited guest: **Adam Broomberg**

On the importance of non-production.

To counter photography education's focus on image production, we will deliberately not produce anything during the time of the workshop. Instead we will create the necessary space to reflect upon theoretical debates concerning the medium of photography and everyone involved.

This workshop is approached as an informal reading group. Together we read texts, share our interpretations and thoughts on these texts and debate the dialogues that arise by the accumulation of the examined material. This happens in a relaxed environment. There is no prefixed amount of material to be examined, instead we listen to the needs of the group and accommodate its tempo. Breaks can also manifest organically, making time reflexive rather than scheduled.

In advance, the participants of the workshop are given the different themes we would like to discuss. Textual and visual material are provided and discussed in order to present a variety of new conjectures on the medium. Although not obligatory, they get the chance to add material (being texts, images, books, etc.) connected to these topics. If the group collectively decides to zoom in on something which is provided by a participant, it can give additional information and moderate the conversation.

After we collectively feel that we've reached the maximum amount of texts for the day, we will introduce the concept of the white wall to the participants, starting the second part of the workshop. Since our workshop is initiated by the photography department

of KASK, an educational institution, we are expected to show our results at the end of each day, even when this workshop is focused on non-production. Using the insights gathered during the first part of the workshop, we will discuss the possibilities of showcasing the importance of non-production in an environment infused with neoliberal thinking. The goal is to conceptualize an intervention, to visualize our activities without showing any realized product on the wall. Instead of using the wall to present something inside its contours, we will leave the wall empty, but use the object itself to transform its value. The form of this intervention will be shaped by the group of the day. Every day a new group signals a new intervention, while the surface of the wall remains untouched. Hence, there will be no progress.

footage, activism, and text. His work takes shape as self-published artist books, exhibition installations, and cultural happenings, trying to reach and activate a large audience.

BIOGRAPHIES

Lennert De Lathauwer

The work of Lennert De Lathauwer is a fluctuating archive that is assembled through camera-based observations of his daily life. While questioning the ego and the boundaries of the self, he tries to grasp the relativity of meaning. He tries to mediate between different realities through various visual techniques like collages and drawings.

Lukas Neven

The work of Lukas Neven consists of self-contained projects, each dealing with a different set of rules.

Martijn De Meuleneire

The work of Martijn De Meuleneire mainly consists of politically charged, long-term investigative documentary projects. His research-based photographic practice reflects different ways of producing and consuming documents, the truthfulness or decay of documents and civil disobedience as an artistic strategy, among others.

Although mainly rooted within the photographic medium, De Meuleneire uses a variety of different other media in his projects such as videography, found

LEARNING REDUX

by Vera Yijun Zhou & Alexey Yurenev
The Royal Academy of Art KABK,
The Hague, The Netherlands
Invited guest : Erik Kessels

*Let's talk : a moderated discussion between
the image makers and the audience.*

Photography education stays in what Walter Benjamin called 'the Age of Mechanical Reproduction' without following up with the high-speed growing landscape of technology and media. Photography students are taught to feed the machine of conventional media. On the other end of the spectrum, new media education focuses on innovation through self-reflection, collaboration which often lacks a platform and is ghettoized in its own circles. In both cases the ultimate goal is to create a body of work on an individual practice.

During the workshop Alexey Yurenev and Vera Yijun Zhou will attempt to bridge a group of image makers with their audience. Assembling a group consisting of a diverse group of individuals from all walks of life connected via teleconference with the creators. Through a roundtable/think tank format we will question what the role of the image and its circulation is today.

BIOGRAPHIES

Alexey Yurenev

Alexey Yurenev is a Russian-American photographer and educator, working on the subjects of memory and truth. At the start of the pandemic, Yurenev co-founded an online publication, FOTODEMIC.org, dedicated to exploring innovative visual strategies. He is currently working on a project using artificial intelligence to recover lost memory of his grandfather's exploits in WWII.

www.yurenev.com

Vera Yijun Zhou

Vera Yijun Zhou was born in Deyang, China and is currently based between

Shanghai and the Netherlands, Vera is an interdisciplinary art practitioner and also works in many roles such as:

1. An image maker,
2. A visual designer.
3. A photo-book publishershe co-founded photobook publishing studio Imageless),
4. A painter,
5. An educator.

zhouyijunvera.com

**A HUMAN DOING. A HUMAN MOVING.
A HUMAN SEEING. A HUMAN BEING**

**by Giada Cicchetti, Lisa Gautama
& Natalie Malisse
KASK & Conservatorium,
Ghent, Belgium
Invited guest: Patrick Waterhouse**

*I Stress about Stress before there's
even Stress to Stress about*

Sometimes photography can become a lonely practice. Busy with our minds, our eyes and ourselves, we're afraid we're losing some perspective of why we make photography. After some years of education in art school, it feels like there's only one way to imagine our profession as photographers and artists, the one that fits within the art industry: the author / photographer is driven by personal success, valuable to social status and economic exchange.

But is it inevitable? Is it the only way we can be photographers/artists?

That led to more questions as big overwhelming waves: for whom are we really doing what we do, is it for teachers? Is it for social status? Is it for ourselves? Why do we create? Gautama, Cicchetti and Malisse want to transform these massive waves of blurry questions into an open sea. They crave to dive into this open sea and explore it with more awareness.

The workshop aims to create a space for conversations, a space to question the role of the photographer and (maybe) to re-shape this role by moving back to the core of making things. The workshop is a common search for authenticity behind the gesture of making pictures. Gautama, Cicchetti and Malisse are going to share their experiences with guest artists who are used to looking at things from a very different perspective.

JUST A FEW RULES

Here there are no truth-bearers, this journey is to be done together. Here we are learning from others, we don't instruct. Honesty is the only requirement

BIOGRAPHIES

Giada Cicchetti

Giada (b.1997) is an Italian visual artist based in Ghent and Roma. She graduated from the BA in Photography at Rome University of Fine Arts (RUFA) and she's currently attending the Master in Photography at KASK. Giada believes in storytelling magical power: her work tries to deal subtly with the spell of narration and images, looking back to their original forms. She's fascinated by how our reality is intertwined with the story we make of it. She works mainly with photography but her work often involves different mediums (film, text, installation)

Natalie Malisse

Natalie Malisse (b.1998) is a Brussels based photographer/writer. She graduated from Ecole Supérieure des Arts de l'Image « Le 75 » and is currently pursuing a master's degree in Photography at the Royal Academy of Fine Arts Ghent (KASK/Conservatorium). Her artistic practice tackles topics related to trauma, mental health, disability and gender inequality at the intersection of documentary, fine arts and activism.

Lisa Gautama

Lisa Koo Gautama (b. 2000) is a poet, artist and writer, born in Belgium with Indochinese roots. In her work, she combines poetry, photography, film, performance and drawings, interwoven in handmade books, movies and installations. As a child of a migrated family, she addresses common feelings that minorities encounter in our postcolonial world: anger, shame, grief, denial, loneliness, guilt, bitterness, regret, and a fear of our common past, its violence and

how to confront it. She explores a space between poetry, fiction and non-fiction in different media to express these silent realities, fascinated by a ritualistic repetition to establish other ways of living together. Currently, she is finishing her Master in Visual Arts at KASK & Conservatory, School of Arts.

COLLECTIVE THINKING EXERCISES

Sidenotes

Jakob Van den Broucke

A collective thinking exercise through the A4 format.

In this observatory session initiated by visual artist Jakob Van den Broucke, we will gather in small groups in order to associate, contemplate and visualize what 'uninstructing photography' is all about. This collective processing of information will result in diagrams and lists on A4.

BIOGRAPHY

Jakob Van den Broucke is a visual artist and works in the social sector. His practice is characterised by inversions, stacks, cut-outs, omissions and takes the form of photographs, collages, objects, A4s, actions, occasional and descriptive texts.

www.jakobvandenbroucke.be

'Putting ideas into words to make room for the pictures'

Reza Yavari

(University of Tehran, Iran)

"Whereof one cannot speak, thereof one uses a picture."

In this session you explore the relationship between thinking of ideas in terms of language and how we translate them into our images. The participants get a list of five questions to respond to by writing a text and picture over and over. The goal is to bring thoughts and ideas that arise with these topics to the conscious level of mind, to become aware of them, and purposefully avoid visualizing them in the next pictures. The final objective of this method is to interrogate the unconscious process of translating our observation into linguistic terms in an attempt to explore it solely through the camera, without involving language.

The five questions and the suggested process is based on studying a recent collaborative project which was done with the participation of 21 students of KASK and the College of Fine Arts of the University of Tehran. A project aiming to build a communication bridge where the border walls obstacle that; A bridge between two similar groups of people from two distant countries, who were curious to discover each other's world through questions and open to show their worlds with pictures. After the conversation and the exchange was done, it opened doors to observe and study the process. As one of the participants and the organizer of the project, I wonder to what level this visual conversation succeeded, did this conversation ended up in new discoveries and where there were obstacles? Where does the language barrier exist and where it dissolves in pictures? These questions are what we are going to study in this second stage.

Each day a new group of participants join to practice this method, the result of their practice will be added in a separate part to the existing pictures of the exhibition.

Walkshops with 'Trage Wegen'

On the act of walking – impressions from the ground – walkers as 'practitioners of the city' (cfr Rebecca Solnit).

On pace – topography – feeling (un)invited – (in)formal slow spaces – viewpoints – right of way - shortcuts – limits vs possibilities.

About Trage Wegen: Slow roads aka pathways, trails, field roads or shortcuts: everyday spots and trajectories whom we rarely contemplate on. Yet what we consider self-evident, stays often invisible. Trage Wegen ('association for Slow Roads') is an organization that pinpoints, strives for and most importantly wants to celebrate these hidden gems, suitable for pedestrians and bikers.

www.tragewegen.be

Double Blind portfolio reviews

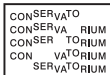
Bring your photographic work, you are matched with another participant. You get the chance to have your work reviewed and to review the work of your match.

Screenings

Curated screening program around the workshops' topics.

Leigh LEDARE, *The Task*, 2017, 118'
Surprise selection of short artists' films

Abbas KIAROSTAMI, *24 frames*, 2017, 120'



retrocamera.

www.retrocamera.be

adhese

art & craft

